

# Southern Thing

**COPPER KNOB**  
BY CONNECTION

**Count:** 64    **Wall:** 2    **Level:** Intermediate

**Choreographer:** Rob Fowler and Darren Bailey – March 2017

**Music:** Ain't Just a Southern Thing by Alan Jackson



**Intro: 16 Counts from the heavy beat, Approx 8 secs**

**S1: Stomp, Toe Fan, Toe, Heel, Cross, Hold**

- 1-2                    Stomp RF forward, Fan toes to the R
- 3-4                    Fan toes to the L, Fan toes to the R (finish with weight on RF)
- 5-6                    Touch toes of LF in towards RF, Touch heel of LF next to RF
- 7-8                    Cross LF over RF, Hold

**S2: Back, Side, Cross, Scuff, L Shuffle forwards**

- 1-2                    Step back on RF, Step LF to L side
- 3-4                    Step forward on RF, Scuff LF forward
- 5-6                    Step forward on LF, Close RF next to LF
- 7-8                    Step forward on LF, Hold

**S3: Pivot ½ turn L, ¾ turn R,**

- 1-2                    Step forward on RF, Make a 1 /2 turn pivot L
- 3-4                    Step forward on RF, Hold
- 5-6                    Make a ½ turn R and step back on LF, Make a ¼ turn R step RF to R side
- 7-8                    Cross LF in front of RF, Hold (Now facing 3:00)

**S4: Figure of 8, ¼ turn L**

- 1-2                    Step RF to R side, Cross LF behind RF
- 3-4                    Make a ¼ turn R and step forward on RF, Step forward on LF
- 5-6                    Make a ½ turn Pivot R, Make a ¼ turn R and step LF to L side
- 7-8                    Cross RF behind LF, Make a ¼ turn L and step forward on LF (Now facing 12:00)

**Restart here during wall 4 facing 6:00**

**S5: Scuff R, Step forward, Flick, Step back, Hitch, Step back, Heel, Step**

- 1-2                    Scuff RF forward, Step forward onto RF
- 3-4                    Flick LF behind R knee, Step back on LF
- 5-6                    Hitch R knee, Step back on RF
- 7-8                    Touch L heel forward, Step onto LF

**S6: Touch, Hold, Heel jack, Step, Touch, Heel jack, Step, Close, Stomp x2**

- 1-2                    Touch RF behind LF, Hold
- &3-4                    Step back on RF, Touch L heel forward, Hold
- &5&6                    Step onto LF, Touch RF behind LF, Step back on RF, Touch L heel forward
- &7-8                    Step onto LF, Stomp RF next to LF (weight on LF), Stomp RF next to LF (weight on LF)

**S7: R Vine, Touch, L Vine, ¼ turn L, Scuff R**

- 1-2                    Step RF to R side, Cross LF behind RF
- 3-4                    Step RF to R side, Touch LF next to RF
- 5-6                    Step LF to L side, Cross RF behind LF
- 7-8                    Make a ¼ turn L and step forward on LF, Scuff RF forward (Now facing 9:00)

**S8: Step, Twist out, Twist In, Kick, Back Lock L, Step Side L with ¼ turn L**

- 1-2 Step forward on RF, Twist R heel to R,
- 3-4 Return R heel to centre, Kick RF forward
- 5-6 Step back on RF, Cross LF in front of RF
- 7-8 Step back on RF, Make a ¼ turn L and step LF to L side (Now facing 6:00)

**Tag: add the following 4 counts at the end of wall 1**

- 1-2 Rock Forward on RF, Recover onto LF
- 3-4 Touch RF next to LF, Clap hands

**Hope you enjoy the dance.**

**Live to Love; Dance to Express.**