

# All The King's Horses

**COPPER KNOB**  
BY CHOREOGRAPHERS

**Count:** 64    **Wall:** 2    **Level:** Intermediate

**Choreographer:** Alison Biggs & Peter Metelnick (TheDanceFactoryUK) December 2017

**Music:** Out Of Sight – Midland



**Start after 32 count intro (approx. 17 seconds) No Tags Or Restarts**

**Music Available: Amazon – 119 bpm – 4mins 21secs**

## **[1-8] Grapevine R 2, R ball cross, R side, L back rock/recover, L kick ball cross**

1-2&3            Step R side, cross step L behind R, step R side, cross step L over R  
4-6              Step R side, rock L back, recover weight on R  
7&8              Kick L forward, step L back, cross step R over L

## **[9-16] Grapevine L 2, ¼ L fwd ball step, L fwd, R fwd rock/recover, R together, L fwd, ¼ R pivot turn**

1-2&3            Step L side, cross step R behind L, turning ¼ left step L forward, step R forward (9 o'clock)  
4-6&            Step L forward, rock R forward, recover weight on L, step R together  
7-8              Step L forward, pivot ¼ right (12 o'clock)

## **[17-24] Weave R 2, L sailor, R sailor, L fwd shuffle**

1-2              Cross step L over R, step R side  
3&4              Cross step L behind R, step R side, step L side  
5&6              Cross step R behind L, step L side, step R side  
7&8              Step L forward, step R together, step L forward

## **[25-32] ½ L shuffle, ½ L shuffle, R fwd, ¼ L pivot turn, R cross shuffle**

1&2              Turning ½ left step R back, step L together, step R back (6 o'clock)  
3&4              Turning ½ left step L forward, step R together, step L forward (12 o'clock)  
5-6              Step R forward, pivot ¼ left (9 o'clock)  
7&8              Cross step R over L, step L side, cross step R over L

## **[33-40] "Sinatra & Chardonnay vine":**

**L side, R cross behind, ¼ L, L fwd, ¼ L, R side, L cross behind, ¼ R, R fwd, L fwd, ¼ R pivot turn**

1-2              Step L side, cross step R behind (dip)  
3-4              Turning ¼ left step L forward (6 o'clock), turning ¼ left step R side (3 o'clock)  
5-6              Cross step L behind R (dip), turning ¼ right step R forward (6 o'clock)  
7-8              Step L forward, pivot ¼ right (9 o'clock)

## **[41-48] L cross shuffle, R & L step touches, R chassé**

1&2              Cross step L over R, step R side, cross step L over R  
3-6              Step R side, touch L together, step L side, touch R together  
7&8              Step R side, step L together, step R side

## **[49-56] L toes back, ½ L, R fwd, ¼ L pivot turn, R /L cross points**

1-4              Touch L toes back, turning ½ left step L down (3 o'clock), step R forward, pivot ¼ left (12 o'clock)  
5-8              Cross step R over L, point L side, cross step L over R, point R side

## **[57-64] R fwd, ½ L pivot turn, R fwd shuffle, L fwd rock/recover, L coaster step**

1-2 Step R forward, pivot ½ left (6 o'clock)  
3&4 Step R forward, step L together, step R forward  
5-6 Rock L forward, recover weight on R  
7&8 Step L back, step R together, step L forward

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