

# CLICKETY CLACK

Count: 68      Wall: 4      Level: Intermediate

Choreographer: Peter Metelnick & Kathy Hunyadi

Music: Southbound Train by Travis Tritt



## ROCK STEP, ROCK STEP, HEEL HEEL, STEP TOGETHER

- 1-2      Rock forward on right foot, recover weight to left  
3-4      Rock back on right foot, recover weight to left  
5-6      Step forward on right heel, step forward onto left heel beside right  
7-8      Step right foot home, step left beside right

## VINE RIGHT WITH TOUCH & CLAP, VINE LEFT WITH ¼ TURN LEFT & SCUFF

- 1-2-3-4      Step right to side, cross left behind right, step right to side, touch left toes beside right & clap hands  
5-6-7-8      Step left to side, cross right behind left, turn ¼ left stepping left forward, scuff right forward

## SLOW VAUDEVILLES

- 1-2-3-4      Cross step right over left, step left to side, touch right heel forward at slight angle, step right foot home  
5-6-7-8      Cross step left over right, step right to side, touch left heel forward at slight angle, step left foot home

## WEAVE LEFT, ROCK STEP, STEP TOGETHER

- 1-2-3-4      Cross step right over left, step left to side, cross step right behind left, step left to side  
5-6-7-8      Rock forward and across left with right, recover weight to left, step right to side, step left beside right

## RIGHT TOUCH & CLAP, LEFT TOUCH & CLAP, STEP RIGHT TOGETHER, RIGHT TOUCH & CLAP

- 1-2-3-4      Step right to side, touch left beside right & clap, step left to side, touch right beside left & clap  
5-6-7-8      Step right to side, step left beside right, step right to side, touch left beside right & clap

## LEFT TOUCH & CLAP, RIGHT TOUCH & CLAP, STEP LEFT TOGETHER, LEFT ¼ TURN WITH SCUFF

- 1-2-3-4      Step left to side, touch right beside left & clap, step right to side, touch left beside right & clap  
5-6-7-8      Step left to side, step right beside left, turn ¼ left stepping left foot forward, scuff right forward

## TOE-HEEL, ½ TURN RIGHT, TOE-HEEL ¼ TURN LEFT

- 1-2      Touch right toe forward, flatten right heel  
3-4      Step left forward turning ½ to right, step right in place

- 5-6 Touch left toe forward, flatten left heel  
7-8 Step right foot forward turning  $\frac{1}{4}$  to left, step left foot in place

### **JAZZ BOX WITH TOE-HEEL STRUTS**

- 1-2 Cross right over left with toe, flatten right heel  
3-4 Step back on left with toe, flatten left heel  
5-6 Step right to side with toe, flatten right heel  
7-8 Step left beside right with toe, flatten left heel

### **STEP TOGETHER, HEEL STAND**

- 1-2 Step forward on right, step left beside right  
3-4 Lift toes of both feet to stand on heels, lower toes to floor

### **REPEAT**