

Thanks A Lot

Count: 64 Wall: 4 Level: Intermediate

Choreographer: Maribel Vives – July 2017

Music: "Thanks a Lot" by Aaron Watson (made originally for the Martina McBride's version)



Step sheet by: Xavi Barrera

ROCKING CHAIR, ½ TURN PIVOT, ROCK STEP

- 1- Rock right forward
- 2- Recover your weight on to the left
- 3- Rock left back
- 4- Recover your weight on to the left
- 5- Touch right forward
- 6- Pivot ½ turn to the left on to the left foot
- 7- Rock right forward
- 8- Recover your weight on to the left

ROCK STEP, ½ TURN PIVOT, GRAPEVINE

- 9- Rock right back
- 10- Recover your weight on to the left
- 11- Touch right forward
- 12- Pivot ½ turn to the left on to the left foot
- 13- Step right to the right
- 14- Cross left behind the right
- 15- Step right to the right
- 16- Stomp left beside the right

¼ TURN GRAPEVINE, TRIPLE STEP, SCUFF

- 17- Step left to the left
- 18- Cross right behind the left
- 19- Step left to the left, and turn ¼ turn to the left at the same time
- 20- Scuff right beside the left
- 21- Step right forward
- 22- (Lock) Step left to the right of the right
- 23- Step right forward
- 24- Scuff left beside the right

TRIPLE STEP, STOMP, ROCK STEP, STOMP x 2

- 25- Step left forward
- 26- (Lock) Step right to the left to the left
- 27- Step left forward
- 28- Stomp right beside the left
- 29- Jumping, rock right back
- 30- Jumping, recover your weight on to the left
- 31- Stomp right beside the left

32- Stomp right beside the left

½ TURN TOE STRUT x 3, TOE STRUT

33- Touch right toe back

34- Lower right heel, turning ½ turn to the right at the same time

35- Touch left toe forward

36- Lower left heel, turning ½ turn to the right at the same time

37- Touch right toe back

38- Lower right heel, turning ½ turn to the right at the same time

39- Touch left toe forward

40- Lower left heel

CHARLESTON

41- Touch right forward

42- Hold

43- Step right back

44- Hold

45- Touch left back

46- Hold

47- Step left forward

48- Hold

VAUDEVILLE x 2

49- Cross right over the left

50- Step left short to the left-back

51- Touch right heel right-forward

52- Step right beside the left

53- Cross left over the right

54- Step right short to the right-back

55- Touch left heel left-forward

56- Step left beside the right

HOOK COMBINATION, SWIVELS, STOMP x 2

57- Kick right forward

58- Hook right over the left shin

59- Kick right forward

60- Step right beside the left

61- Move both heels to the right

62- Recover both heels to center

63- Stomp right beside the left

64- Stomp right beside the left

Restart

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